

1852

# Tannhäuser und der Sängerkrieg auf Wartburg

Richard Wagner

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Wagner, Richard, "Tannhäuser und der Sängerkrieg auf Wartburg" (1852). *Historic Sheet Music Collection*. Paper 581.  
<http://digitalcommons.conncoll.edu/sheetmusic/581>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.



**TANNHÄUSER**  
UND  
**der Sängerkrieg auf Wartburg**  
Romantische Oper in 3 Akten  
von  
**RICHARD WAGNER.**

Vollständige Partitur.	Pr. 30rf. Netto.	Ouverture für Orchester	Pr. 4rf. — Ngr.
Vollständiger Klavierauszug	„ 8 „ Ngr.	Ouverture zu 2 Händen	„ — „ 20 „
Klavierauszug ohne Worte	„ 5 „ Netto.	Ouverture zu 4 Händen	„ 1 „ 10 „
Klavierauszug zu 4 Händen	„ 8 „ 15 „	Ouverture für 2 Piano's à 8 Hd.	„ 2 „ 5 „

Marsch & Chor für 2 Piano's à 8 Händ. Pr. 1rf. 5 Ngr.

- |   |   |  |
|---|---|--|
| <p>N<sup>o</sup> 1. Der Venusberg. (Für Pianoforte allein) 10 Ngr.</p> <p>„ 2. Tannhäuser's Lied. (Für Tenor oder Sopran) 12 1/2 „</p> <p>„ 3. Gesang der Venus. (Sopran) 8 „</p> <p>„ 4. Lied des jungen Hirtens (Sopran oder Tenor) 5 „</p> <p>„ 5. Gesang der älteren Pilger beim Auszuge. (Für Tenor oder Sopran) 5 „</p> <p>„ 6<sup>a</sup> Cavatine Wolfram's. (Baryton) 8 „</p> <p>„ 6<sup>b</sup> Dieselbe für Tenor oder Sopran. 8 „</p> <p>„ 7. Arie Tannhäuser's aus dem Schluß des ersten Actes. (Tenor oder Sopran) 10 „</p> <p>„ 8. Arie der Elisabeth. (Sopran) 8 „</p> <p>„ 9. Duett Tannhäuser u Elisabeth. (Tenor u Sopran) 20 „</p> <p>„ 10. Chor. „Freudig begrüßen wir die edle Halle“ (Für Pianoforte allein.) 10 „</p> | } | <p>N<sup>o</sup> 11. Erster Gesang Wolfram's. (Baryton) 8 Ngr.</p> <p>„ 12. Zweiter Gesang Wolfram's. (Baryt.) 5 „</p> <p>„ 13. Gesang Tannhäuser's. (Tenor) kriege 5 „</p> <p>„ 14. Tannhäuser's Pilgerfahrt Einleitung des dritten Actes. (Für Pianoforte allein) 10 „</p> <p>„ 15. Gesang der ältern Pilger bei ihrer Heimkehr. (Für Tenor oder Sopran) 8 „</p> <p>„ 16. Gebet der Elisabeth. (Sopran) 8 „</p> <p>„ 17<sup>a</sup> Phantasie Wolfram's. (Baryton) 8 „</p> <p>„ 17<sup>b</sup> Dieselbe für Sopran oder Tenor. 8 „</p> <p>„ 18. Tannhäuser's Erzählung. (Tenor) 15 „</p> <p>„ 19. Gesang der jüngeren Pilger Die Verkündigung des Wunders. (Sopran oder Tenor) 8 „</p> |
|---|---|--|

Zwei Pilgergesänge für 4 stimmigen Männergesang ohne Begleitung.  
Partitur. . . . 5 Ngr. Stimmen. . . . 5 Ngr.

Alleiniges rechtmässiges Eigenthum des Verlegers für alle Länder.  
Eingetragen in das Vereinsarchiv.

**DRESDEN C.F. MESER**  
(HERMANN MÜLLER)

Königl. Sächs. Hof-Musikalien Handlung.







**CHOR**

**Piano.**

[illegible]



Handwritten musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings.

**System 1:** Treble clef, bass clef. Dynamics: *p*. Performance instruction: *sehr gehalten*. Handwritten numbers above the staff: 3, 2, 3, 1, 5, 3, 5, 4, 3, 2.

**System 2:** Treble clef, bass clef. Dynamics: *p*. Handwritten numbers above the staff: 2, 1, 1, 2, 3, 4, 5, 2, 3, 1.

**System 3:** Treble clef, bass clef. Dynamics: *p*. Handwritten number above the staff: 2, 3, 1.

**System 4:** Treble clef, bass clef. Handwritten numbers above the staff: 3, 4, 5.

**System 5:** Treble clef, bass clef. Dynamics: *eresc.*. Handwritten numbers above the staff: 3, 1, 4, 2, 1, 1, 4, 1, 5, 2.

**System 6:** Treble clef, bass clef. Dynamics: *f ff*. Handwritten numbers above the staff: 2, 2, 1, 4, 2.



A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, in 2/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). There are also handwritten annotations in blue ink, including fingerings (e.g., 4, 3, 5, 3, 2, 3, 4, 5) and a large "5" at the end of the piece. The paper is aged and shows some staining.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef, in G major (one sharp) and 3/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of 12 measures. The first measure is a whole note chord (G4, B4, D5). The second measure is a half note chord (G4, B4, D5). The third measure is a half note chord (G4, B4, D5). The fourth measure is a half note chord (G4, B4, D5). The fifth measure is a half note chord (G4, B4, D5). The sixth measure is a half note chord (G4, B4, D5). The seventh measure is a half note chord (G4, B4, D5). The eighth measure is a half note chord (G4, B4, D5). The ninth measure is a half note chord (G4, B4, D5). The tenth measure is a half note chord (G4, B4, D5). The eleventh measure is a half note chord (G4, B4, D5). The twelfth measure is a half note chord (G4, B4, D5). The score includes dynamic markings: *dim.* (diminuendo) and *p* (piano). There are also handwritten notes: "5", "4", "4", "1", "12545" and a circled "4" in the first measure.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, using a system of musical notation that includes notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is written in the bass staff. The score is divided into measures by vertical bar lines. There are several handwritten annotations in the score, including "93" and "94" in the upper right margin, and "12345" in the upper right margin. The handwriting is in ink on aged paper.

Handwritten musical score for "The Rose Tree" in G-flat major (three flats) and 2/4 time. The score is written on two staves, Treble and Bass. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece begins with a treble clef and a key signature of three flats. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The accompaniment starts with a half note G3, followed by a half note A3, and then a half note Bb3. The piece ends with a double bar line. There are handwritten annotations in the score, including "2" and "1" above the first measure of the melody, "p" (piano) above the first measure of the accompaniment, and "5" above the second and third measures of the melody. The title "The Rose Tree" is written in the top right corner.

Handwritten musical score for 'Trompeten auf dem Theater.' The score is written on two staves, Treble and Bass. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes a 'cresc.' marking and a 'p' (piano) marking. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into measures by vertical bar lines. The final measure is marked with a double bar line and the text 'Trompeten auf dem Theater.' below it. The manuscript is on aged, slightly stained paper.

A handwritten musical score for a piece titled "The Rose Tree". The score is written on two staves, both in G major (one sharp) and 2/4 time. The first staff is for the voice, and the second staff is for the piano accompaniment. The music is in a simple, folk-like style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The piece consists of two measures. The first measure is marked "1." and the second measure is marked "2.". The first measure of the first staff contains a single note (G4) with a fermata. The first measure of the second staff contains a single note (G2) with a fermata. The second measure of the first staff contains a single note (A4) with a fermata. The second measure of the second staff contains a single note (A2) with a fermata. The piece ends with a double bar line.



First system of musical notation. Treble and bass staves. Treble staff has a first ending bracket with a '2.' marking. Dynamics include *f*, *pp*, *f*, and *ff*.

Second system of musical notation. Treble and bass staves. Treble staff has a fermata. Dynamics include *f* and *ff*.

Third system of musical notation. Treble and bass staves. Treble staff has a fermata. Dynamics include *f* and *ff*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet. Dynamics include *ff*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a triplet. Bass staff has a triplet and a fermata. Dynamics include *ff*.

Sixth system of musical notation. Treble and bass staves. Treble staff has a triplet. Bass staff has a triplet and a fermata. Dynamics include *ff*.







